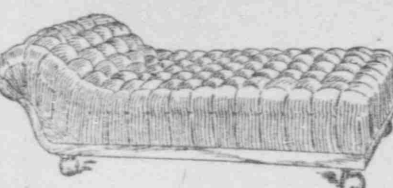




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Herald Want Ads

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IN THE SOCIAL WORLD

Luncheon Given at Chevy Chase for Miss Williams.

MANY DEBUTANTES PRESENT

Mrs. Clara Walpole is visiting her daughter in Washington—Both Will Leave Soon for England—The Engagement of Miss Stella McCulla to Frank Statton Announced.

Col. and Mrs. John R. Williams entertained at luncheon at the Chevy Chase Club yesterday, complimentary to their debutante daughter, Miss Juliette Williams. Their guests included Miss Schroeder, Miss Denny, Miss Murray, Miss Terry, Miss Converse, Miss Hatfield, Miss Wells, Miss Humphreys, Miss Leutze, Miss Chew, Miss Schotten of St. Louis, Miss Slater, and Miss Tremont, Mr. Langhorne, Mr. Reymann, Mr. Archibald, Mr. Evans of New York, Capt. Gilmore, Capt. Lee, Mr. Bonaparte, Lieut. McCauley, Capt. H. Kelly, Lieut. Poole, Capt. Penn, Paymaster Hitt, Col. Biddle, and Mr. Marrow.

Mrs. O. T. Crosby also entertained a company of young people, the friends of her daughter, Miss Miriam Crosby, a debutante of last season.

Mr. and Mrs. Pinchot have as their guests Mr. and Mrs. Murray Guthrie, of England.

Mrs. Walpole, widow of the Hon. Clara Walpole, for many years a resident of Nelson County, Va., and the brother of the present nephew of the late Earl of Oxford, is now visiting Washington with her young daughter, Miss Amy Walpole, before going to England, where they will be entertained by the relatives of her late husband. The latter included, in addition to the present head of the family and his American wife, who was Miss Louise Corbin, the daughter of D. C. Corbin, of New York, the Viscountess of Canterbury, a sister of the present earl, and Lady Dorothy Fanny Nevill, the aunt of the late Mr. Walpole.

The marriage of Miss Katharine P. Martin to Dr. William Hamilton Smith, Jr., took place Saturday afternoon at the home of the bride, 114 Fifteenth street, Rev. C. C. Roger Stetson, D. D., of the Church of the Good Shepherd, officiating. Mrs. George P. Hales, sister of the bride, was matron of honor, with the following bridesmaids: Miss Caroline Kidd of Richmond, Miss Erwin Weaver of Berwyn, Md., Miss Mamie Cobb, and Miss Julie Cupper, both of Washington. The maids all wore white voile gowns with large white hats, and carried white chrysanthemums. The matron of honor wore a silk costume of biscuit color, with large blue picture hat. The bride departed from the usual custom by wearing a dem-tail of pink cloth and chiffon, with carried the accepted bouquet of bride roses. She was given in marriage by her brother, Mr. R. H. Martin, Mr. Dallas G. Sutton acted as best man. After a wedding journey to West Virginia, Mr. and Mrs. Smith will reside at 1715 Guilford avenue, Baltimore.

Mrs. Greeley, wife of Gen. Greeley, U. S. A., who since her return from the mountains about two weeks ago has been confined to her home, has fully recovered her health and shortly will join Gen. Greeley in Chicago. Miss Greeley has preceded the family on a visit to her sister, Mrs. C. L. Adams, of East Hampton, Mass., and will make a series of visits before joining the family in Chicago.

Mr. and Mrs. Grant Watson, of the British Embassy, will leave to-day for Brooklyn, to attend the marriage of tomorrow of Mrs. Watson's cousin, Miss Marion Low, to Mr. William Gilman Raymond at St. Michael's Church. Miss Louise Maxwell will also be a guest at this wedding.

Mr. and Mrs. H. Morgan Hill will return to Washington during the present week to occupy their house, 1200 Connecticut avenue, for the winter. Miss Diana Hill, who made her debut three years ago, is one of the most accomplished as well as one of the handsomest American girls who have won enviable popularity in European capitals.

Mrs. Philip T. Dodge and her daughter, Mrs. Thomas C. Musgrave, the latter having recently arrived from Fort Leavenworth, will be at home this afternoon. Mrs. Musgrave will make a visit of several weeks to her parents' home on Capitol Hill.

The engagement is announced from San Francisco of Miss Stella McCulla, daughter of Rear Admiral H. McCulla, U. S. N., retired, to Frank Statton, of London. Enchanted, Miss McCulla is the youngest of the four daughters of Admiral McCulla. Mr. Statton is a successful author and dramatist. No date is named for the wedding, which will in all probability take place in this city, where the parents of the bride-elect are expected to occupy their Muscovite avenue residence for the spring season.

Senator and Mrs. Hale are at their sixteen-thirty street home for the winter. They returned to Washington on Saturday.

Dr. and Mrs. Alexander Magruder have postponed the tea for their debutante daughter, Isabel, owing to her illness with typhoid.

Mrs. J. R. Clagett and Miss Clagett, who have been visiting in Washington for the past few weeks, are now at Madison Barracks, N. Y., where they will spend the winter with Lieut. H. B. Clagett.

Capt. and Mrs. Smedley D. Butler have announced the birth of a daughter on November 1. The new arrival, who has been named Ethel, was born at Olonty.

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gapo, Philippine Islands. Mrs. Butler was formerly Miss Ethel Conway Peters, of Philadelphia.

In compliance with the request of a number of her patrons, Miss Janet Richards will devote the greater part of today's current topics talks to a consideration of "foreign affairs," touching briefly upon conditions in Russia, Finland, and the Congo Free State, France and Morocco, with some comment upon the alleged friction between China and Japan as well as the possibility of future trouble between Japan and the United States. In "home affairs," Miss Richards will attempt to present the pros and cons relative to the dismissal of the negro troops. The talks are at Scottish Rite Hall, 107 G street, at 11 a. m. and 7:30 p. m.

THIRD RAKEMANN CONCERT.

Popular Orchestra Well Received at Belasco Theater Last Night.

As the season progresses the popularity of the Sunday evening concerts by the Rakemann Concert Orchestra, Hermann C. Rakemann, director, increases. The house last night in size and enthusiasm went far ahead of the previous entertainments, and Mr. Rakemann's players were at their best. The assisting soloist for the concert was Mrs. William Keye Miller.

The beauties of Gounod's "Faust" were heartily received by the well-pleased hearers, and the orchestra responded to several well-selected encores. These musicians respond readily to the baton of their leader, and the marked improvement in the playing of this organization is a credit to the ability of Mr. Rakemann as a drill master. Although the programme included music to please the taste for present-day favorites, the lovers of the classics were by no means slighted. The novelty of the evening of music was a composition by Loesch called "Dainty Butterflies" and dedicated to Mrs. Alice Roosevelt Longworth. The piece is tuneful and pleasing and has a charming quality in keeping with its illustrious namesake. Mrs. Miller is well known in this city, and her singing was heartily received. She sang the scene and aria, "Ernani," Verdi, in good style, and her rendition of "My Dreams" (Tosti) was received with great applause. Mrs. Miller is a soprano of ability and intelligence, and she sang her numbers with taste.

The programme included also the overture, "Training of the Shrew" (Wright), "Donde d'Amor" (Weaver), "The Merry Sows," "Naila" (Delibes), "Flower Suite" (Bendix), and as a charming conclusion, "Beautiful Blue Danube" (Strauss).

ABOUT PLAYERS AND PLAYS.

Robert Hilliard has discovered how to be contented if not happy though a vaudeville, and will remain in the continuous all the season. His playlet, "As a Man Sows," is artistically set and capably done, it is said.

Lotta Crabtree, one of the wealthiest of retired actresses, is negotiating the sale of the Park Theater in Boston, which she numbers among her possessions. It is said she has been offered a million and a half for it.

Borough President Coler, of Brooklyn, is in favor of following the lead of the chiefs of other municipalities and suppressing Thomas Dixon's "The Clansman," which is billed for the Broadway Theater in that city to-morrow night. Leading colored citizens have objected to the presentation of the play.

"In a Mansion of Aching Hearts; or, The Wages of a Heart of Stone" is the romantically sounding title of a new play recently copyrighted at the Congressional Library.

On application of his wife, Louise Allen Collier, from whom he was separated in 1905, Willie Collier's real estate holdings in Riverhead, L. I., will be sold by the court in January next. When the couple separated Collier agreed to pay his wife \$100 a week for maintenance, and to sell his real estate and divide the proceeds with her. The latter part of the bargain Mrs. Collier alleges Willie hasn't carried out, hence her appeal to the law. The real estate is valued at \$25,000.

Anna Held's tears and the efforts of the Pinkertons have not as yet succeeded in getting back the jewels stolen from the actress' car near Cleveland a month ago.

Lulu Glaser will soon appear in a new piece, of just what character has not been disclosed. But Sydney Rosenfeld is the author, and the title is "The Arrow Club."

The comedy in which Lillian Russell will make her second venture for the season, originally named "The Broken Butterfly," has had the "broken" dropped from the title, perhaps because it may have suggested things to the star which she preferred to forget.

Leo Dietrichson closed his regular season with "Before and After" Saturday night, and will now get his new piece, "The Writing on the Wall," ready for production. It is explained that the character of the business done by "Before and After" is nothing to do with Dietrichson's abandonment of it. It has drawn well, and will be put on the road again by Robert Hunter and Ray Costello.

May Irwin has established a fresh claim to fame by inventing a new pancake—"a sublime thing," says a gossip friend of hers, "made of oysters, bread crumbs, and certain other mysterious ingredients. You haven't really lived until you have tasted 'em."

No less than five separate and distinct English ventriloquists have been imported into this country this season.

WATER COLORS DRAW CROWDS.

Exhibit at Corcoran Gallery Appreciated by Visitors.

The first public exhibition of the Washington Water Color Club was held yesterday in the hemicycle of the Corcoran Art Gallery. It will continue until December 15. The exhibition comprises 129 pictures portraying landscapes, figure, and flower studies, the work of Washington's best known water color artists. Following the custom of past years, the trustees of the Corcoran gallery have in addition to granting the use of the hemicycle, offered prizes of \$100 and \$50 for the best water color paintings shown at the exhibit. This is done as a recognition by the trustees of the importance of these exhibits in stimulating interest in this line of work.

Attendance yesterday at the exhibit was unusually large for the first day, and shows that Washington art lovers are not lacking in appreciation of the efforts of those who make possible this annual picture show. The officers of the club are: James Henry Moser, president; Miss H. E. Perrie, vice president; Carl Walter, treasurer, and Miss Grace E. Atwater, secretary.

JOHN WESLEY GAINES BETTER.

Congressman in St. Louis Recovering from Appendicitis.

John Wesley Gaines, member of Congress from Tennessee, who is ill with appendicitis in St. Louis, is reported to be recovering, and it is thought that in a few weeks he will be entirely well. His son, John Wesley Gaines, Jr., left this city last week for St. Louis, where he has been at the sickbed of his father.

MARS CITY'S BEAUTY

Criticism of Treasury Building Is Indorsed.

ONE CHANCE TO REDEEM IT

Mrs. Martha L. Schneider, Organizer of Columbia Heights Art Club, Echoes Opinions Voiced by Prof. Monaghan—Would Relocate the Factories to the Suburbs.

Mrs. Martha L. Schneider, past president and organizer of the Columbia Heights Art Club, and a member of the art committee of the District of Columbia Federation of Women's Clubs, declared in an interview with a Washington Herald reporter yesterday that she coincided in the views expressed by Prof. J. C. Monaghan, of the Bureau of Manufactures, Department of Commerce and Labor, in his talk before the Missouri Society Saturday evening.

Mrs. Schneider believes that the placing of the Treasury in its present position was a great mistake. She criticizes its location and surroundings freely, and recommends sweeping reforms, not only here, but in several other sections of the city.

She also regretfully agrees that American women haven't the artistic taste of their foreign sisters, but says they are progressing and will soon assume the lead in this particular, as in all others.

"I agree with Mr. Monaghan in reference to the location of the Treasury Building, not only spoliates the beauty of the White House, but it loses in dignity and impressiveness through its sunken position below the street level. The beauty of the east front is almost entirely ruined by the narrowness of the street it faces on, and there is no point from which a good view of this magnificent colonnade can be obtained. When seen in a picture, its beauty and symmetry is lost, its simplicity and majesty are lost. This is clearly shown through an impression of the location of the Capitol.

Good View from Only One Side.

"A good view is obtainable from the south, because it is open; but on every other side it is destroyed. The beauty of the north front is utterly spoiled through its being below the level of the street, although the sunken fountain and gardens tend to make the best of a bad situation. Another comparison—the Capitol not only has elevation, but it is a landmark, but the approach by winding pathways through beautiful parking give it the necessary distinction.

"I am heartily in accord with those who are working toward the appointment of a commission to draft the future plans of the city and to lay it off. The only remedy for an improvement in the Treasury Building is the tearing down of the structure and the clearing of the block immediately to the east across Fifteenth street, bounded by New York avenue, Fourteenth street, Pennsylvania avenue, and Fifteenth street. The block immediately to the north should also be cleared to H street. The government already has a good-sized corner lot in this block, and the scheme is not new. It will be recalled that it was suggested by the American Security and Trust Company, the Riggs National Bank, Belasco Theater, and others put up handsome structures that have greatly enhanced the value of the land.

"The government's purchasing all the ground from Pennsylvania avenue south to the Mall, between the Capitol and the Treasury Department, and hope to live to see this plan completed. This should be laid out in parking and reserved for future public buildings."

Mrs. Schneider would not discuss the feasibility or practicability of this plan, stating that she was discussing the subject from an artistic standpoint, and not from a financial one.

Refers to River Front.

"I would like to add a word here," said Mrs. Schneider, "in regard to the location of factories on the river front. Much has already been done to beautify the shore line of the city, through the reclamation of the flats, the building of the Speedway, and the laying off of Potomac Park. This park should commence at the Arsenal wall, below which much has already been done and is being done to make this a beautiful vista from the river. The well arranged rows of officers' quarters and the Army War College all ways attract attention from all persons going in or out of Washington harbor.

"The whole stretch from the Arsenal wall to the point where the driveway ends should be included in a comprehensive scheme, and the wharves and warehouses now on the site should be eliminated. This would make one continuous beauty spot along the entire river front, having as its background the public buildings on the Mall. This would be a great boon to those who are forced to travel in the city during the sweltering summer months. If we must have factories, let them be located in Annapolis, where, I believe, they are wanted, and extend down the river toward Alexandria. The channel of the Eastern Branch should be deepened and widened so as to allow the wharf facilities of the city and consequent warehouses to be located over there.

Factories Belong in Suburbs.

"There is no part of the city so poor and mean but what it should be improved and made beautiful, and not spoiled by factory sites. Let them go to the suburban towns, but keep the city beautiful. "In regard to the statement that American women are lacking in taste, it is well to recall that the American people are made of a commingling of representatives from every country on the globe, and each nation has brought its quota of art culture. Under such conditions we cannot expect that the taste of the individual will be perfect until the heterogeneous mixture is simplified and refined. The art sense having been highly cultivated for centuries in most of the old countries, the aim of the manufacturer was for beauty as well as for utility and the individual workman was allowed more freedom in the use of original designs.

"When the art treasures of the old world are more freely scattered among the manufacturers in America it will be found that the work of their designers will advance in beauty of form through familiarity with the best of the old masters. And when women find in the stores only artistic and beautiful objects for their adornment, they will no longer have to complain of the inartistic purchases made for the household.

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beautiful. Circulating art galleries, containing reproductions of the best of the old masters in architecture and painting; samples of artistic wall paper, and textiles of harmonious colors, in text-books upon these subjects, are being sent to little towns and even villages, where previously the word art was hardly known.

"While American women have much to learn, they are learning very rapidly along the lines of art, and are beginning to comprehend that the word art does not mean paintings and sculpture alone, but the application of the beautiful to the daily needs of life, of which municipal art is not the least."

SAENGERBUND CONCERT.

Singing Society Enthusiastically Received at New National Theater.

The numerous friends of the Washington Saengerbund quite taxed the seating capacity of the New National Theater last evening at the first Public Concert of the season. The band chorus, Mr. Henry Xander, musical director, was assisted by the United States Marine Band orchestra, Miss Blanche Duffield, solo, late soloist with Sousa's Band, and Mr. Max Bendix, violinist, for ten years concert master, and afterward director of the Theodore Thomas Orchestra.

At no time during the evening did the audience tire of the music, as the programme was so arranged to fit in the choruses, orchestra numbers, and soloists to make variety throughout. The capella choruses by the Saengerbund were excellent in shading and pitch, "Der Kaser und die Blume" (Velt) pleasing the hearers so that a second rendition was given and greatly appreciated. Mr. Xander being a capable and energetic director. The two numbers by the orchestra, overture "Oberon" (Weber), "Sextet" from "Lucia di Lammermoor" (Donizetti), and "Dance of the Bayadere" (Rubinstein), were well rendered.

Miss Duffield is a favorite with the Saengerbund audiences, and her brilliant soprano showed its splendid capabilities in the somewhat well-known "Polonaise" from "Mignon" (Thomas). Her encore, "Inter in Machandelbaum" (Hofmeister) was charming, and her singing of Chadwick's arrangement of "Du bist wie eine Blume" was quite her best song. She also sang "Haymaking" (Nordheim) and "The Year at the Spring" (Beauchamp) in a manner which will leave a pleasing impression with her Washington audience. Mr. Bendix's first solo was particularly appropriate, being "Introduction and Rond Capriccioso" by Saint-Saens, the eminent French composer who is to appear in Washington soon in a piano recital of his own compositions, and his encore, "Hejje Kati" (Hubay) delighted the enthusiastic hearers. Mr. Bendix plays with an assured and correct interpretation which denotes the true artist, and his second number, "Prize Song" from "Die Meistersinger" (Wagner-Wilhelm) and "Dance Espagnole" No. 5 (Satz) won for him a merited encore. "The Year at the Spring" (Beauchamp) was a masterpiece of the technical difficulties of this composition was a sure triumph. Mr. Xander played the piano accompaniment for Miss Duffield and Bendix with taste and conception, and is indeed to be congratulated upon the success of this concert.

BRITISHERS LIKE SCHOOLS.

Color Question Is a New One to the Visiting Teachers.

Two of the visiting British public school teachers who arrived in Washington Saturday afternoon too late to inspect any of the local schools, were entertained at dinner yesterday by Miss Edith C. Westcott, of 127 Riggs street, chairman of the committee on education.

These visitors were Arthur H. Baker, head master of the Basnet Grove Council School, of Lavender Hill, London, and Joseph Smith, head master of the Culver Road Council School, also of London. While Miss Westcott's they met Miss Eva E. Brown, director of primary education, and Miss Garrison, principal of the Morgan School.

The visitors came to Washington from Philadelphia, where they inspected several of the schools. To-day they will visit both normal schools and several of the graded schools, and to-morrow will leave for St. Louis.

Messrs. Baker and Smith declared they were much impressed by what they have seen of American educational methods, but added that they would prefer to wait until better informed before making a comparison between our schools and those of England. The education of colored pupils is, to them, an entirely new phase of the situation, as the few colored students in England are admitted without question to the ordinary schools.

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PLACES OF INTEREST.

Congressional Library—Open 9 a. m. to 10 p. m. on secular days; from 2 p. m. to 10 p. m. on Sundays and on certain holidays.
Public Library—Open 10 a. m. to 10 p. m. in winter, 10 a. m. to 5 p. m. in summer, holidays, usual hours; Sundays, 2 to 10 p. m.
Executive Mansion—Open 10 a. m. to 2 p. m.
United States Treasury—Open 9 a. m. to 2 p. m.
State, War and Navy Departments—Open 9 a. m. to 2 p. m. (The original Declaration of Independence is in the Library of the State Department.)
United States Patent Office—Open 9 a. m. to 2 p. m.
United States Pension Bureau—Open 9 a. m. to 4 p. m.
United States Post-office—Open 9 a. m. to 2 p. m.
Washington City Post-office—Open all hours.
Dead Letter Office is in the city post-office.
National Botanic Gardens—Open 8 a. m. to 5 p. m.
Fish Commission—Open 9 a. m. to 4 p. m.
Army Medical Museum—Open 9 a. m. to 4 p. m.
National Museum—Open 9 a. m. to 4 p. m. (including holidays.)
Smithsonian Institution—Open 9 a. m. to 4 p. m. (including holidays.)
Agricultural Department—Open 9 a. m. to 4 p. m.
Engraving and Printing Bureau—Open 9 a. m. to 2:30 p. m.
Washington Monument (255 feet in height)—Open 9 a. m. to 5:30 p. m. (Elevator does not run after 4:30 p. m.)
Corcoran Art Gallery—Open 9:30 a. m. to 4 p. m. in winter; 9 a. m. to 4 p. m. in summer. Sundays, 1:30 p. m. to 5 p. m., except in midsummer. Admission free on Tuesdays, Thursdays, Saturdays, and Sundays; other days, 50c admission.
Government Printing Office—Open 10 a.